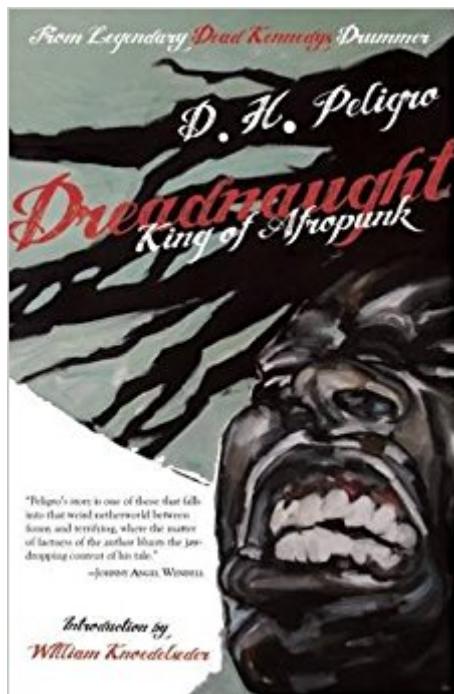


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Dreadnaught: King Of Afropunk



Synopsis

A no-holds-barred memoir of legendary Dead Kennedys and Red Hot Chili Peppers drummer D.H. Peligro, Dreadnaught chronicles Peligro from his pre-DK years growing up in a deprived St. Louis ghetto to his years in San Francisco with Jello Biafra, East Bay Ray, and Klaus Flouride;from Los Angeles with the Red Hot Chili Peppers through years of drug and alcohol abuse all over the world amidst a backdrop of some of the most defining periods of late twentieth century cultural, social, and music history.

Book Information

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Customer Reviews

"Peligro would get lots of shit from his black friends for liking White people's music;but White people did not want him in their bands. Punk was a great outlet for him. I first saw him in a lost band, SSI;a drummer with a shit-eating grin who could sing like Little Richard." ;Jello Biafra;Peligro's story is one of those that falls into that weird netherworld that falls between funny and terrifying, where the matter-of-factness of the author blunts the jaw-dropping content of his tale. • ;Johnny Angel Wendell

A no-holds-barred memoir of legendary Dead Kennedys and Red Hot Chili Peppers drummer D.H. Peligro, Dreadnaught chronicles Peligro from his pre-DK years growing up in a deprived St. Louis ghetto to his years in San Francisco with Jello Biafra, East Bay Ray, and Klaus Flouride;from Los Angeles with the Red Hot Chili Peppers through years of drug and alcohol abuse all over the world amidst a backdrop of some of the most defining periods of late twentieth century cultural,

social, and music history.

The insanity of addiction messes with all of us. It doesn't matter if you're a rock star or a homeless dope fiend. Although when we think of junkies we do tend to conjure up the homeless drug addict's image a lot quicker than a popular musician's. If you've got the money or at least the fame you can hide away in rehab and no one will ever know. That is unless you write a book that details every horrid scary moment of your entire life. Which is exactly what D.H. Peligro did in his memoir **DREADNAUGHT: KING OF AFROPUNK**. Imagine getting kicked out of The Red Hot Chili Peppers for being too loaded? How about bits of your body falling off due to an abscess you've just let fester? Or getting busted selling to an undercover narc? Most folks would shy away from letting the world know all this sordid subject matter. But D.H. Peligro goes for the gold and he does it in such a matter of fact down to earth way that after a few sentences you're hooked and right there with him on his down hill road to hell. And just so you know, the book isn't all the worst moments of his life — there's also a lot of musical history to take in, as well as a bit of dirt on some famous musicians. But in the end it's Peligro's pure determination to live through it all that is the selling point. Check it out, if you're a punk rock aficionado, a drug addict memoir buff, or just a reader of biographies — this book has it.

I'm not sure what book the other reviewers read here but I was disappointed in this book and ultimately gave up after reading about 65 percent of it. This book is about everything at the same time - is it a book about addiction and recovery, is it a book about living in a unique place and time in San Francisco in the late 1970s and early 1980s, is it a book about being a musician, is it a book about being in a very influential punk band? The first part of the book that talks about growing up in St Louis MO is quite good but once things shift to California the narrative becomes a bit matter of fact - 'Brenda lived across the hall, she was tall, good looking, and we dated' or 'I was in the Dead Kennedys, I played the drums'. I get that there is a certain amount of wildness and revelry inherent in being a musician but after a point it becomes monotonous reading about getting high, chasing girls, chasing highs, getting girls, over and over again. My disappointment in this book I guess comes from a lack of any sense of larger lessons learned or more in-depth impressions/narrative drawn from what is surely a very interesting life lived across a spectrum of historically rich and interesting times/places.

This is a must read for anyone who has any interest in Dead kennedys and the story behind the

band.Peligros story will make you smile, laugh, cry and feel really sad.I, for sure, see everything in a different perspective.Highly Recommended!

Great book very honest and disturbing at the same time. You think once someone is famous they have white picket fence life. Not so.

I had met the man, but never knew the real story of all that he's gone through. A brutally honest voice from one of Punk's pioneers.

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